

Short Bio

CLARA BOJ and DIEGO DIAZ



Clara Boj and Diego Diaz (Murcia-Spain 1975) work together since year 2000. They both hold a Phd In Fine Arts at Polytechnic University of Valencia. Their artworks combine art and technology concepts and tools to create interactive experiences reformulating the idea of public space.

They combine their artistic carrier with an extended research in the field of interactive environments and networked strategies on the urban space. Their research interest include media culture and art, interaction design in education, locative games, augmented reality, etc...On this topics they have lectured extensively.

In year 2003 they were artist in residence at the Mixed Reality Lab at the National University of Singapore, in 2004 they enjoyed a visiting research position at the Symbiotic System Lab at Kyoto University. During years 2005 and 2006 they were Research Fellow and Art Director at the Interaction and Entertainment Research Center at Nanyang Technological University in Singapore. Now they founded *Lalalab*, an independent media research and production studio in Valencia, Spain.

Their projects and artworks have been presented at international festival and venues such Ars Electrónica (Linz-Austria), La Laboral (Gijón), Big Day Out 08 (Australia), Sonar (Barcelona), ISEA06 (San José-USA), Kiasma Museum (Helsinki), Daejeon Museum (South Korea), etc..

Selected exhibitions

Solo shows

- 2006 *Cuentos Liquidos*, Fundación Casa Pintada, Mula, España
- 2005 *Red Libre Red Visible+lalalab*. Galería Valle Orti, Valencia, España.
- 2003 *Ejercicio Mnemotécnico*, Espai Lambert, Xabea, España.

Group shows

- 2008 *Ars Electronica Festiva, Linz, Austria (on preparation)*
Banquete Nodos y Redes, La Laboral, Gijón, España
Utopias, Intermediae Matadero, Madrid
- 2007 *Big Day Out 08, Australia (Gold Coast, Sydney, Melbourne, Adelaide y Perth)*
Interactivos?, Espacio Movistar, Barcelona
E-Life, SIMO 07, Ifema, Madrid
Et Voilà, Sonar 2007, Barcelona, España
Interactivos ?, Sala Juan Gris, MedialabMadrid, Madrid
Feedback, La Laboral Centro de Arte, Gijon, España.
ARCO 2007, Stand Galería Valle Orti, Madrid, España.
- 2006 *ISEA06 San José-California, EEUU*
Arco 06, Stand Galería Valle Orti, Madrid, España.
- 2005 *Contempor@nia 2005. EACC, Castellón, España*
Digital Paradise, Daejeon Metropolitan Museum, Daejeon, S.Korea
- 2004 *The wireless experience ISEA04, Kiasma Museum, Helsinki, Finlandia.*
Escultura d'accio, Castillo de Alaquás, Valencia, España.
- 2003 *Interrupt, Singapore Art Museum, Singapur*